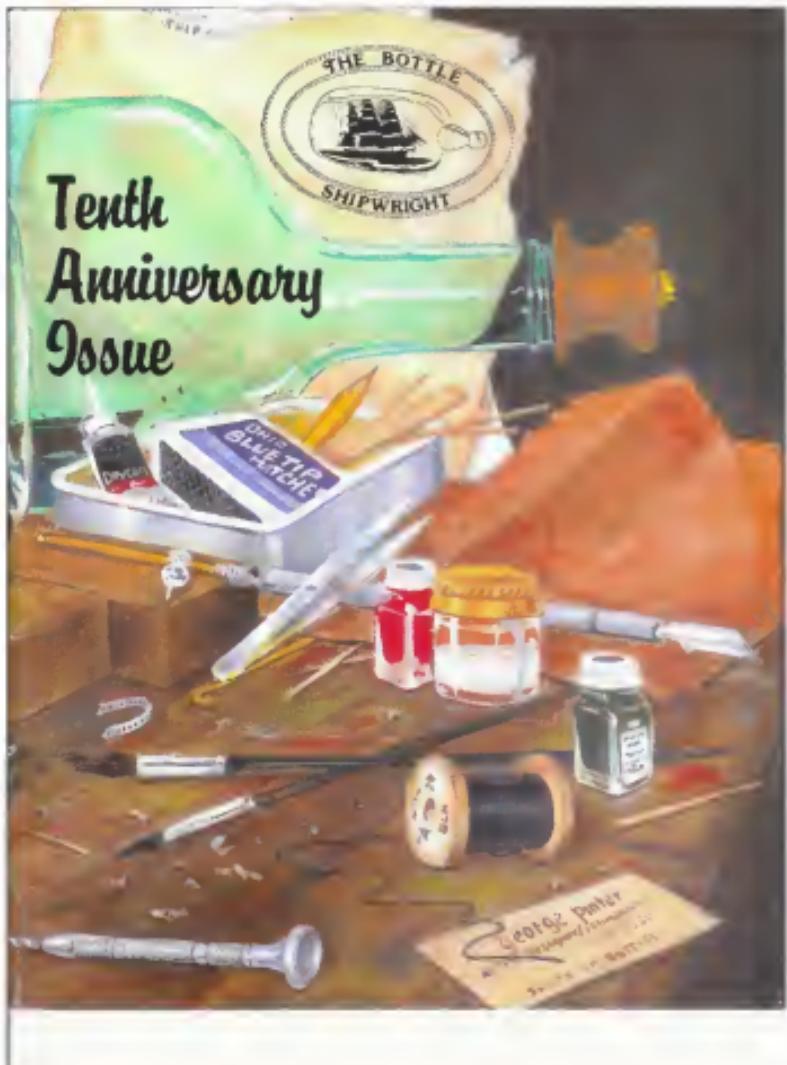


Tenth Anniversary Issue



The Bottle Shipwright

THE BOTTLE SHIPWRIGHT is the Journal of the Ships-in-Bottles Association of America. Production and mailing are handled by unpaid volunteer members of the Association. The journal is published quarterly and is dedicated to the promotion of the traditional nautical art of building ships in bottles.

COPYRIGHT 1993 by the Ships-in-Bottles Association of America. ALL RIGHTS RESERVED. No part of this manuscript may be reproduced in any form without the express written permission of the publishers.

MEMBERSHIP in the Association is open to any person, regardless of ability as a ship-in-bottle builder. For a membership application, please write to the Membership Chairman - DON HUBBARD, P.O. Box 110550, Coronado, CA 92178 U.S.A. ANNUAL DUES ARE \$15.00 per year, for both North American and Overseas members, except for Overseas members wishing to receive The Bottle Shipwright, via first class mail. The dues for these members are \$25 per year. Dues should be sent to DON HUBBARD at the above address.

DO NOT SEND CASH, SEND CHECK OR MONEY ORDER ONLY.

ARTICLES & PHOTOGRAPHS for publication in THE BOTTLE SHIPWRIGHT should be sent to the Editor at: 811 50TH FREEPORT DRIVE, SPRING HILL, FLORIDA 34606 U.S.A. Material which should be returned to the sender, should be clearly indicated. Every effort will be made to safeguard such material, but the Association cannot be responsible for loss or damage. The Editor may be required to modify articles or submissions within the context of the original to fit the format and page length of the publication. **WRITTEN AND SIGNED PERMISSION MUST ACCOMPANY ANY MATERIALS SUBMITTED.** Articles taken from another publication will not be used without express written permission from that publication. A copy of the permission slip to be used appears in each issue of THE BOTTLE SHIPWRIGHT. Anyone submitting materials for publication in The Bottle Shipwright, may make as many photo copies as needed, or obtain additional copies, by sending a S.A.E. to the Editor at the address above. DEADLINE for submission is the second month of each quarter.



BACK ISSUES of The Bottle Shipwright are available from SAUL BOBROFF, 31 WASHINGTON STREET, BEVERLY, MA 01915 U.S.A. Cost is \$4.00 per issue for North American Members including postage. Overseas members cost is \$6.00 per issue. Please send check or money order payable to Saul Bobroff. **BADGES, PATCHES, DECALS, HATS & T-SHIRTS** for the Ships-in-Bottles Association of America are available from JIM DAVIDSON, 1524 WICKHAM AVENUE, ROYAL OAK, MI 48073 U.S.A. Please send check or money order payable to JAMES H. DAVIDSON. The 4" embroidered patches are \$3.00 each. The 3" decals with easy peel backing are \$1.25 each or 2 for \$2.00. The 3" metal badge with our emblem is \$4.00 each. The baseball caps with emblem are \$5.00 each. White T-shirts with the emblem come in Small/Medium/Large for \$12.00 each. Extra large add \$3.00.

The Bottle Shipwright

Volume 11 Number 1

Association Officers

JACK HINKLEY	President
FRANK SKURKA	Vice-President
DON HUBBARD	Membership/Treasurer
RAY HANDWERKER	Editor
SAUL ROBROOF	Buck Boxes
JIM DAVISON	Debris/Packets

Regular Features

FROM THE PRESIDENT	
ALL HANDS	Frank Skurka
FROM THE MEMBERS	
FROM THE EDITOR	

LET GEORGE HELP YOU DO IT ... George Price

ON THE COVER: The 10th Anniversary
Painting by George Pinter

BACK COVER

TABLE OF CONTENTS

From the Editor-Welcome New Members/Address Changes-----	2.
3 Master Schooner "MAUD" Plans/History and Color plan-----	3-4.
A Short History of SIBAA by Don Hubbard-----	5-6.
Bibliography of Literature on Bottled Ships by Bob DeJonget-----	7-9.
Membership list by Don Hubbard-1992/3-----	10-11.
"All Hands" by Frank Skurka-----	13-15.
Anniversary Letters from the Other Associations-----	16-21.
From the Members-----	22-24.
News releases-----	25.



...ATTENTION ON DECK! THIS IS THE CAPTAIN!!

It was ten years ago that Don Hubbard passed the Presidency of the new born Ships-in-Bottles Association of America to me so that he could concentrate on getting out our journal, THE BOTTLE SHIPWRIGHT. And laying the title of Kai-Chu upon us we headed for Osaka, Japan and the First Japanese Ships-in-Bottles Exhibition and my first meeting with Mr. Juzo Okada, President of the Japanese Ships-in-Bottles Association.

In the intervening ten years I have come to know and be associated with men and women dedicated to preserving, as Don Hubbard would say, "a venerable Nautical Craft" and I salute them for their untiring efforts that extend in many directions. We have had three very successful conferences, which have come about only through the dedicated efforts of members who wish to see SIBAA and its work flourish. Best of all we have made and become friends and hopefully we will make more friends as we head into our second ten years. THANK YOU! Don Hubbard for pulling all of us "bottleship losers" out of our individual home "ship-yards" and thank all of you builders who have come aboard to make SIBAA the great organization that it is. I will close quoting Mr. Juzo Okada who says, "Bottleships are friendships". And Ralph Preston, the squire of Winooski, Vermont

HIT THE BOTTLE

Jack

THAT IS ALL!

FROM THE EDITOR-----

Material for the Editor should be sent to--- 5075 Freeport Drive
Springfield, IL 62606

Well we managed to put the treasury in an iron lung, but once every ten years we should be able to do something special for our anniversary. ("Frau Blucker" insists on something special every year) I think that George Finter has really showed off his artistic talents this time. And remember George, if you do the limited run re-productions signed and numbered by you, I want No. 1 and Frank wants No. 2.

And my Thanks once again to Vigar Lund from faraway Oslo for picking up on my call for ships plans. Responses have been good so far as input from you members is concerned. I would like to see more from new members though. Please don't think that your work isn't as good as some you see in these pages. No one that I know of has built an award winning model on their first or fourth attempt. Keep those photo's letters and articles coming.

"Now let's refill those bottles."

WELCOME ABOARD NEW MEMBERS:-

John Breen, 76 Dixfield Rd. Worcester, Ma. 01606
Clarence Hollingscamp, 1105 16 Ave South, St. Cloud, Mn. 56301.
James Horvath, 2666 E. Paradise, Orrville, Oh. 44667.
Jeff Hutchinson, P.O.Box 5182 Atlantic City, N.J. 08404.
William R. Michael, 10740 Pendery Dr. Cincinnati, Oh. 45242.
John J. MacDonald, 4 804-544 Blachthorne Rd. N.E. Calgary, Alberta,
Canada T2K-5J5.
Gerard E. Milne, 254 Elizabeth Ave, Oceanside, N.Y. 11572.
Sandy Pieraccini, P.O.Box. #218, Auburn, N.H. 03032.
Steve Smith, 7190 Whithy Ct. Castle Rock, Co. 80104.
Kevin A. Soderberg, 2353 297th, Ave. N.W. Cedar, Mn. 55011-9276.
Paul Stamzel, 490 Rollstone Rd. Pittsburgh, Pa. 01420.
Peter Torriano, 75 Kindness Ct. Norwood, N.J. 07648.
Robert E. Wolcott, 299 Arguello Blvd. #204. San Francisco, Ca. 94118.

ADDRESS CHANGES.

Gilbert J. Charbonneau, 3150 Cross point Rd. Edgecomb, Me. 04556
Patrick J. Crennan, 41-29, 60th St. Woodside, N.Y. 11377.
Howard W. Hogg, P.O.Box 06112, Ft. Meyers, Fl. 33906.
Bernard J. Ifkert, P.O.Box 173, Nelson Pa. 16940.
Howard Norton, 6735 Poplar Grove Dr. Port Orange, Fl. 32127.
Jeff Phillips, Editor MBS. P.O.Box 128 Cedarburg, Wi. 53012.
Geoff Smith, 57 Petherik St. Burnaby, West Australia, 6230.
Stephen W. White, P.O.Box 93 Gray Creek, British Columbia Canada VOB-150.

This just in!

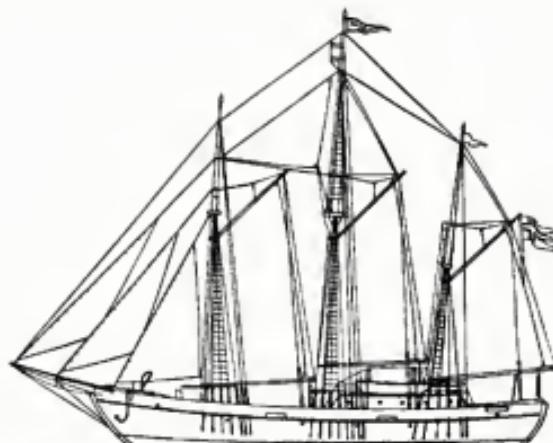
Mike Harrill, 17 Rustic Rd. Miller Place, N.Y. 11764. Mike is a collector and beginning new builder.

WELCOME ABOARD:-

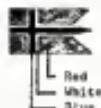
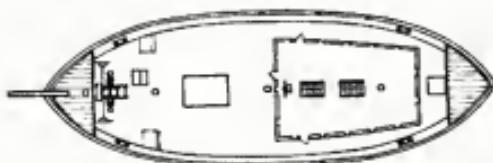
CHECK THE ADDRESS LABEL ON THE ENVELOPE THIS ISSUE CAME IN !!. IF THE NUMBER AFTER YOUR NAME IS HI-LIGHTED IN YELLOW, YOUR DUES ARE OVERDUE. DUES ARE DUE WITH RECEIPT OF THE SECOND ISSUE OF EACH YEAR.



MAUD



VL.-90



Three nested four-and-aft schooners MAUD

MAUD was the third polar research vessel of Roald Amundsen, the first and second ones being the GJØA and the FRAM. Launched at Vollen, Asker, near Kristiania (Oslo) 1917, left Norway in 1932 for the Bering Strait via the North East Passage north of Siberia to start the drift across the North Pole area from there. The ship reached the Bering Strait after a tough struggle against the ice, but the planned drift across the polar sea could not be done because of the unusually difficult ice conditions.

The expedition lasted until 1925, however, and the results of the research done during the expedition were tremendous and extremely valuable. Amundsen, being a genius as an explorer but not an expert on his own account went bankrupt, and the MAUD had to be sold at an auction. She was bought by the Hudson Bay Company and employed in various roles in the northern regions until 1932 when she was laid up. She still rests at the bottom of Cambridge Bay, Victoria Island, Canadian North West Territories. Her hull is in a surprisingly good condition, and there are plans to solve her and take her back to Norway to be restored and exhibited at her birth place Vollen. The GJØA and the FRAM are exhibited at Bygøy peninsula, Oslo, not far away, and the MAUD would be wished heartily welcome home to join them.

<<<Q>>>

Length: 120 ft over all, 98 ft 3 in at waterline

Beam: 40 ft

Draught: 16 ft 9 in

Tonnage: 305 gross reg. tons

Aux. engine: 240 hp Bolinder hot bulb engine

Colour plan:

Hull: White, deck pine, rail teak

Antifouling: Black

Deck house: White with wooden roof (deck), rail on top: White stanchions with teak hand rail

Masts and spars: Oiled wood

Ropes: White

Anchor winch: Green, anchors and cables black

THE SHIPS-IN-BOTTLES ASSOCIATION OF AMERICA

A Short History by Don Hubbard

This story begins back in the murky mists of yesteryear, "The Dream Time" (as the Australian aborigines say)... Yes, back in the mid-1970s. At that time dedicated individual ship-builders worked away in solitude, building their bottled classics and wondering whether any other like-minded individuals existed on earth. No bond as yet united these reclusive beings, and the prospect seemed bleak.

Yet important changes were taking place, for in diverse locations around the globe, on three different continents, various independent ship-builders set out to document their silent art and thus thrust it upon the world stage.

In France, Max Truchi embarked on his work, "Bouteilles et Bateaux". In England, Jack Needham labored away on his "Modeling Ships in Bottles". Jiro Okada, in Japan, was creating his, "Boturashippu No Hiraku", and the Dane, Per Christensen, was writing and illustrating his "Modellskabe I Flasker". And in the U.S.A. I was working away on my book, "Ships In Bottles: A Step-by-Step Guide to a Venerable Nautical Craft". As these books became available worldwide, interest in our art form began to grow. It was just a matter of time before an organization of bottle-builders came into being.

Such was the case. The original ship bottling group was formed in 1978 in Marseilles, France, by Max Truchi (mentioned above). Max designated the organization as an "International" association and even his limited membership reflected this, with builders in North America, New Zealand, Australia, India as well as Europe. As stated, there were not many names on the first roster - perhaps 30 in all, mostly French, but the well-known Jack Needham was among the members, and he did a good job of recruiting outside the confines of Europe. That was how I heard about the organization. Someone who had read my book made a visit to England, met Brother Needham, got the information about the international group, and then contacted me.

How could I resist? I contacted Max and joined up. That was in 1979 and because of the growing

number of non-French members Max was good enough to translate his newsletter, "Rose des Vents" (Compass Card) into English. His biggest problem was mailing outside of France. Through some quirk in the international postal scheme it was cheaper to mail overseas from the U.S., so in order to help defray costs I volunteered to distribute the English language version from California. This meant making Xerox copies from Max's Xerox copies which did not produce the best quality, but was workable. I was also able to expand the newsletter with comments gleaned from my own correspondence. As the publication circulated, it acted as a recruiting device as well, so within two years the English speaking membership had increased to about 30 and Max gave me the option of setting up a separate North American Branch. This I did.

In 1982 I proposed to the San Diego Maritime Museum that they host an "International" Ship-in-Bottle Exposition. Dave Bierley, the new curator, gladly agreed. This was a very successful show for the museum, and a definite first to ship bottling. We advertised for input by sending out copies of the show prospectus wherever we thought we could attract builders, and ended up with over 150 models from around the world. Large numbers of isolated builders heard about us through this publicity effort, so the show resulted in another surge in membership to the North American Division. Not surprisingly this put us in the position of the tail that wagged the dog, relative to our French parent. No problem there, but administration, and especially newsletter production, was becoming cumbersome.

By then Jack Hinckley and I had been corresponding for many years, and Jack had come out to San Diego to help with the international show. Since I had him captive I broached the idea of a new and independent North American Association. I used a bit of light arm twisting and a strong Manhattan to successfully obtain his agreement to assume the presidency if I would produce the newsletter. And that is how the Association came to pass! We established the new group in January 1983 and immediately began the

production of our newsletter, *Bottle Shipwright*. (Our mutual friend, the late Harold Gile of Philadelphia, came up with the name.)

At the time membership was about 50 people, including all of the English speaking builders on my original mailing list. But "Mighty oaks from little acorns grow", and our membership is now tapping on the 400 level. *Bottle Shipwright* is being produced by its third editor (Alex Bellinger took it over from me for two years, and Ray Handweker from Alex). As impedance we have had three widely advertised ship-in-bottle conferences, as well as exhibitions at various prestigious museums. Our group is listed in *The Encyclopedia of Associations*, a standard reference work in libraries, as well as in some "Society/Association" listings in the World Almanacs.

Altogether it has been an exciting ten years and our growth continues. Let's hope that ten years from now our number will have quadrupled and we will have achieved still greater recognition. Let's also hope that our art-form becomes more readily accepted in modeling contests (using Frank Skurka's SIB judging rules) and that more of our models become sought-after collectors items.

It has always been my opinion that a bottled ship is more likely to be around 500 years from now than most of the other models one sees. This is something we should all keep in mind when we are working. And this is the reason you must resist the temptation to begin building in plastic bottles. They melt and squash easily!



LIZ SCHENKEL/SCOUTMASTER

Hubbard puts the finishing touches on a model before slipping it into a bottle. He says the hobby requires neither patience nor delicate fingers.



BIBLIOGRAPHY OF LITERATURE ON BOTTLED SHIPS AND OBJECTS.
original list compiled by Dr. G. Burton Appleford,
updated by Don Hubbard and Bill Westervelt and again
updated by Bob de Jongste in 1990.

BOOKS IN ENGLISH.

- Anderson,Lars. SECRETS OF SHIPS IN BOTTLES. Scandia Press, Bergen Norway. 1966
- Bartley,Richard F.C. MODELS IN BOTTLES. Percival Marshall Publications, London. 1951-93 pages.
- Berchem,Frederick. SHIPS IN BOTTLES. Fountain Press Ltd. Surrey England ISBN 0-85343-245-X.
- Berchem,Frederick. SHIPS IN BOTTLES. Sheridan House Inc. Dobbs Ferry N.Y. ISBN 0-911370-39-5.
- Biggs,R.H.&Lauder,J.P. SHIPS IN BOTTLES. Percival Marshall Publications, London. 1954.
- Biggs Raymond F. BUILDING A SHIP IN A BOTTLE. Bruce Publishing Co. Milwaukee. 1958.
- DeMarco,Gary. SHIPS IN BOTTLES. Schiffer Publishing Ltd. West Chester, Pennsylvania. 1985 56 pages ISBN 0-88740-033-7
- Emery,Desmond. SHIPS IN BOTTLES MADE EASIER. Brochure by Author. 6 Odun Rd. Appledore,Mr.Widford,North Devon,England. 40 pages.
- Emmons, Conant R. BOTTLED SHIPS. Ship in Bottle Press, Lusby, Maryland,USA. 1960 93 pages.
- Gardner,E.L. BOTTLED BOTTLE MODELS. 5 pages.
- Grellier,Brain. HOW TO PUT SHIPS IN BOTTLES.
- Hass,Poul. HOW TO BUILD A BOTTLE SHIP. THE UNTRADITIONAL WAY. Edited by the author. Denmark. 20 pages.
- Hubbard,Don. SHIPS IN BOTTLES. McGraw Hill,New York. 1971
- Hubbard,Don. SHIPS IN BOTTLES. David & Charles Ltd. England. 1971,102 pages. ISBN 0-7153-5491-4.
- Hubbard,Don. SHIPS IN BOTTLES. 2nd edition. Sea Eagle Publishing, Coronado California. 1985-144 pages. ISBN 0-953665-00-0.
- Labistour,Louis. MAKING SHIPS IN BOTTLES. Marina Arts Publications,Robin Hood Way,England. 1991-104 pages. ISBN 0-9516184-0-7.
- Larsen,Lars. SECRET OF SHIPS IN BOTTLES. Scandia Press, Bergen, Norway.
- Lauder & Biggs. SHIPS IN BOTTLES. Patrick Marshall. 1949.
- Lucas, Bill. HOW TO BUILD HISTORICAL BOTTLED SHIPS. Bill Lucas,Green Bay Wisconsin. 1982. 103 pages.
- Monk, Clive. HOW TO MAKE A SHIP IN A BOTTLE. The Studio Publications,London New York. 1948. 64 pages.
- Seedham, Jack. MODELING SHIPS IN BOTTLES. Collier Books,New York 1973. 64 pages.
- Seedham, Jack. MODELING SHIPS IN BOTTLES. Patrick Stephens Ltd. England. 2nd edition 1985-168 pages. ISBN 0-85059-729-3.
- Okada, Juzo. SHIPS IN BOTTLES OF THE WORLD. Japanese Ships in Bottles Promotion Association. 1985-128 pages.
- Rousch,Ronald. BOTTLING SHIPS AND HOUSES. Tab Books Inc. USA.1985-212 pages ISBN 0-8306-1975-5
- Sailor Sam. SAILOR SAM'S SECRET SHIPS IN BOTTLES. Cooper Craft Ltd. Norwich, England.
- Schouten, Joop. SAILING IN GLASS. Hearst Publ.Co. USA and Nautical Books Macmillan Ltd. London.
- Tangerman, E.J. WHITTLING AND WOODCARVING. Dover Publ. Inc. New York. 1962. 293 pages. ISBN 0-486-20965-2.
- Thorne, Peter. SECRETS OF SHIPS IN BOTTLES. Model & Allied Publ. Ltd. Kings Langley. 1960 -63 pages. ISBN 0-85344-063-8.



BIBLIOGRAPHY OF LITERATURE ON BOTTLED SHIPS AND OBJECTS.

original list compiled by Dr. G. Burton Appleford,
updated by Don Hubbard and Bill Westervelt and again
updated by Bob de Jongene in 1990.

BOOKS IN GERMAN.

- Bielert, Achim. VOM ORIGINAL ZUM BUDDELSCHIFF SECELSCHULESCHIFF GORCH FOCK. Bernard & Graefe Verlag, Koblenz. 1990. 84 pages. ISBN 3-7637-5867-4.
- Biggs, Raymond. DAS BUTTELLSCHIFF. Jade Verlag, Wilhelmshaven. 1973. 86 pages.
- Binikowski, Jochen. WIE KOMMT DA SCHIFF IN DIE FLASHE. Edited by author. 1977. 48 pages.
- Binikowski, Jochen. FLASHE UND SCHIFF, BUDDELSCHIFF. Christopherus Verlag, Freiburg. 1979.
- Brückner, Peter. DAS VERGÜTE BUDDELSCHIFF. Koehlers Verlagsgesellschaft, Herford. 1981. 96 pages cartoons. ISBN 3782202406.
- Brückner, Peter. MACH'S NACH. Hoby-Dick Verlag.
- Carstensen, Theodor/hansen, Hans Jürgen/Needham, Jack. DER PERFEKTE BUDDELSCHIFFBAUER. Gerard Stalling Verlag, Oldenburg Hamburg. 1976. 98 pages. ISBN 3-7979-1831-3.
- Dunaiski, Alfons H. DAS GEHEIMNIS DES FLESCHENSCHIFFBAUERS. Mathias Herken. Darmstadt. 84 pages.
- Höpfner, A.E. BUDDELSCHIFF MODELLBAU, BARKEN VON 1840-1968. Prechtel Weilheimburg. 1978. 234 pages. ISBN 3-82262-015-3.
- Höpfner, A.E. BUDDELSCHIFF MODELLBAU, EINMASTER VON 1800-1980. Haenschild, Bremen. 1981. 192 pages. ISBN 3-920669-35-1.
- Hubbard, Donald. BUDDELSCHIFFE-WIE MACHT MAN SIE? Bellitus Klausing Co. Bielefeld. 1977. 110 pages. ISBN 3-7688-0168-3.
- Jacobi, Rainer. BUDDELSCHIFFE. Hinstorff Verlag Rostock. 1991. ISBN 3-356-00428-3.
- Koch, zwald. BUDDELSCHIFFE. Frech Vrelog, Stuttgart. 1978. 18 pages. ISBN 3-7724-03222-0.
- Lemmer, Jutta. KLEINE WELT IN DER FLASCHE, VON BUDDELSCHIFFEN UND ANDEREN KLEIN'RICHTEN. Ravensburg, Otto Maier Verlag. 1979. 110 pages. ISBN 3-473-43001-3.
- Lawrenz, Hans Joachim/Tixador, Henri. DAS LACHENDE SCHIFF IN DER FLASCHE. Hans Joachim Lawrenz, Kiel. 1989 100 pages cartoons
see also Tixador.
- Pegge, Hans. SO ENTSTENT EIN BUDDELSCHIFF. Frankische Verlagsbuchhandlung, Stuttgart. 1980. 74 pages. ISBN 3-440-04865-4.

The bibliography makes no claim to being comprehensive. There are undoubtedly dozens of sources missed and probably there must be some mistakes in the ones noted. Corrections and additions will be most welcome. If you have any, please note as much information as possible. Especially the ISBN number is important. Send full information to Raymond Handwerker. Thanks a lot. Bob de Jongene.



BIBLIOGRAPHY OF LITERATURE ON BOTTLED SHIPS AND OBJECTS.

original list compiled by Dr. G. Burton Appleford,
updated by Don Hubbard and Bill Westervelt and again
updated by Bob de Jongste in 1990.

BOOKS IN DANISH.

- Christensen, Per. BYG ET FLASKEKIR. Tømmerliden Forlaget, Denmark, 1972. 32 pages. ISBN 0-121-235-6.
Christensen, Per. TING OG SAGER I FLASKEKIR. Tømmerliden Forlaget, Denmark, 1984. 111 pages. ISBN 0-613-550-1.
Christensen, Per. SJØENES BØG OM FLASKEKIRKE. Tømmerliden Forlaget, Denmark, 1982. 96 pages. ISBN 0-584-290-5.
Christensen, Per. MODELSKIBE I FLASKEKIR. Tømmerliden Forlaget, Denmark, 1980. 72 pages. ISBN 0-350-998-2.
Jensen, Tage. FLASKEKIRKE. Clausen & Soner, Copenhagen, Denmark, 1978. 44 pages. ISBN 0-531-439-9.
Thorne, Peter. SKIP PÅ FLASKE. Capellen, Oslo, 1975. 82 pages. ISBN 0-136-386-0.

BOOKS IN DUTCH.

- Biggs, Raymond H. ZO BOUTEN MEN EEN SCHEPPE IN DE FLES. Uitgeverij C.de Boer Jr., Amsterdam, 1957. 88 pages.
Bimikowski, jochen. SCHEPPEJES IN DEN FLES. Centoclear, Utrecht, 1984. 32 pages. ISBN 90-21300494.
Hoer, Sjoerd de/Bottessa, Hil. SCHEPPEJES IN EN BUITEN DE FLES, Centoclear, Utrecht, 1953. 43 pages.
Needham, Jack. SCHERPENMOEDELLEN IN PLEZSEN. Uitgeverij de Hoer, Succen, 1973. 63 pages. ISBN 90-228-1911-6.
Schouten, Joop van. SCHEPPEJES IN PLEZSEN. De Hoer Heritum/uniieboek, Succen, 1981. 96 pages. ISBN 90-228-1207-3.

BOOKS IN NORWEGIAN.

- Sørvald, Øivind S. BYGGING AV FLASKEHUTER. Schibsted, Oslo, Norway, 1981. 51 pages. ISBN 82-516-0873-2.
Thorne, Peter. SKIP PÅ FLASKE. Capellen, Oslo, Norway, 1975. 82 pages. ISBN 82-02-03239-3.

Poul Bertelsen of Odense, Denmark sent the list of all books in Danish through Bob de Jongste in Holland. Most of them are already known to you. Vider Lund in Oslo Norway sent in the list of Norwegian books through Bob de Jongste in Holland. (ed).

The bibliography makes no claim to being comprehensive. There are undoubtedly dozens of sources missed and probably there must be some mistakes in the ones noted. Corrections and additions will be most welcome. If you have any, please note as much information as possible. Especially the ISBN number is important. Send full information to Raymond Handwerker. Thanks a lot. Bob de Jongste.

MARYLAND

Miller-Cohen, 1780A Bay Ridge Ave, Annapolis, MD 21403 8703
Donald W. Corrado, 157 W. Boundary St., Annapolis, MD 21403 8703
Howard C. Dill, 1000 University Dr., Annapolis, MD 21403 8703
Bill E. Frazee, 1401 Pleasant Ave., Baltimore, MD 21206 6703
Wilson Engel, 1201 Lisa Lane, Baltimore, MD 21216 6702
Anthony Horwitz, 8105 48th Ave., Baltimore, MD 21206 6702
John J. Kline, 2001 Concourse Rd., Baltimore, MD 21202 6702
David L. Kline, 2001 Concourse Rd., Baltimore, MD 21202 6704
Michael W. Memmert, 1445 Maryland Pkwy., Baltimore, MD 21207 6703
Eric Lundberg, 2000A Federal Cir., #222, Germantown, MD 20876 6702
William D. McNamee, 2300 Government Way, Silver Spring, MD 20918 6702
Reynaldo A. Contreras, 2001 Park Place, Baltimore, MD 21202 6702
Howard H. Johnson, 2501 Hanover St., Baltimore, MD 21213 6702
A. L. Johnson, 147 21st Street, New Haven, CT 06510 6702
George P. Hinckley, 8706 Lawrence St., Silver Spring, MD 20907 6705
Jerry T. Hoyle, 200 Hwy. 170, Trumann, Arkansas, MD 21001 6705
Robert E. Hough, 1000 University Dr., Annapolis, MD 21403 6703
Robert E. Hough, 1000 University Dr., Annapolis, MD 21403 6703
McLaughlin, 2001 Hanover St., Baltimore, MD 21213 6702

MASSACHUSETTS

Paul Journei, 480 Franklin Rd., Framingham, MA 01702 6704
John P. Keeler, 26 Conduit Rd., Waltham, MA 02453 6704
Saul Robert, 31 Washington St., Beverly, MA 01915 6704
William J. Kelleher, 1000 University Dr., Annapolis, MD 21403 6702
George J. Primer, 185 Con St., Haverhill, MA 01832 6702
Lenny M. Sacco, 118 Pleasant St., Worcester, MA 01608 6703
Lawrence M. White, 20 Esplanade Ave., Manchester, NH 03104 6703
Ronald J. Inglese, 10 Lansdowne St., Marlborough, MA 01752 6703
Ann B. Kline, 1000 University Dr., Annapolis, MD 21403 6702
William Hobson, 7715 High St., Rockport, MA 01966 6702
Steven E. Harris, 252 Postage St., Somerville, MA 02192 6702
Norman E. MacNeil, 1401 Garrison Rd., Box 254, Woburn, MA 01888 6702
MICIGRAN

Gary C. Ober, 1020 Morris Ave., Waukegan, IL 60085 6702
Paula Honey, 2024 Main St., Glenview, IL 60025 6702
Raymond L. Miller, 24800 W. Ringroad, Hazelwood, MI 48330 6702
Stephen J. LaFond, 1225-1231 Ave., Milwaukee, WI 53208 6702
James T. Becker, 2191 Cognac, Muskego, WI 53149 6702
Thomas J. O'Leary, 1000 University Dr., Annapolis, MD 21403 6702
Philip G. Ruff, 1020 Woodstock, Reston, VA 20191 6702
James Danzer, 1000 University Dr., Reston, VA 20191 6702
Bruce Fawcett, 1070 Highland Rd., White Lake, MI 48386-2100 6702

MINNESOTA

Karen J. Soderstrom, 2000 University Dr., Minneapolis, MN 55455-1100 1184

David Riedel, 5711 Grand Avenue, Minneapolis, MN 55411 1183
Dr. Gary F. Prentiss, MD 2000 Nicollet River Plaza, Minneapolis, MN 55404-6700

David E. Sunberg, 4250 25th Ave., S., Minneapolis, MN 55407 1184
Cynthia Holtonberg, 911 128 - 188 1/2 12th St., St. Cloud, MN 56301 1185

MISSOURI

Bill Lucas, 4034 Southwest Park, St. Louis, MO 63129 6702

NORTH CAROLINA

Robert L. Beagle, Jr., 701 Broad Street, Winston-Salem, NC 27102 6703
Wilson S. Crozier, 781 Greenway Rd., Research Triangle Park, NC 27708 6703
Glen Heidman, 1225 Pophouse Rd., Wilson, NC 27893 6703

NEW HAMPSHIRE

Christopher Hooper, 153 North St., Derry, NH 03038 6702
Robert E. Roantree, 177 West Main St., Lebanon, NH 03756 6702
Robert J. Connell, 781 Greenway Rd., Research Triangle Park, NC 27708 6703

NEW JERSEY

Rosa Battaglia, 100 Lyndon Ave., Brooklyn, NY 11223 6702
Trudi L. Winkler, 101 Van-Buren Dr., Clinton, NJ 07012 6702

William J. Murphy, P.O. Box 2112, Edison, NJ 08817 6702
Peter J. Sestak, 1000 University Dr., Annapolis, MD 21403 6702

John D. Souris, 104 Harrison St., Fair Haven, NJ 07706 6702
Christopher F. Staub, Jr., 54 Broadway Lane, Franklin, NJ 07013 6702
Patricia McEvily, 3870 Chalfonte Ct., Lakewood, NJ 08701 6702

William J. Meach, 40 Oldenwood Dr., Madison, NJ 07940 6702
James J. Murphy, 1000 University Dr., Annapolis, MD 21403 6702
Paul K. Murphy, 1000 University Dr., Annapolis, MD 21403 6702
Heidi B. Whiting, 812 Spokane Ave., Princeton, NJ 08542 6702

Henry C. Gould, P.O. Box 585, Free Pressman, NJ 07042 6702
Hugh McCullough, 125-125½ St., Staten Island, NY 10304 6702
Douglas S. Sternson, Adm. New York City Dept. of Sanitation, NY 10003 6702

NEW MEXICO

David Miller, 6005 Adm. Wmrs. Ave., NE, Albuquerque, NM 87111 6702

NEVADA

Roger Weissen, Box 464, HCR St., Sandy Valley, NV 89115 6702

NEW YORK

Carl J. Burns, 25-27 71st Ave., Astoria, NY 11105 6702

Lois Pomeroy, 2600 21st Ave., Astoria, NY 11105 6702

Alvin Cooper, 14777 Herk Plaza, Brooklyn, NY 11238-4803 6702

Merlyn M. Siegel, 250 1471 E. 19th St., Brooklyn, NY 11212 6702

Fredry M. Taylor, 1000 Congress Ave., #401, Brooklyn, NY 11212 6702

Howard G. Sogoloff, 544 Lexington Ave., New York, NY 10022 6702

Albert E. Novak, 5425 Lakeside Ave., Hemisph., NY 10873 6702

David J. Karsch, 9715 Cedar Rd., Rosedale, NY 10873 6702

Sad Katsuhiko, 6100 6th Ave., Elmhurst, NY 10822-6702

John Miller, 714 1/2 10th St., Brooklyn, NY 11238-4803 6702

John Miller, P.O. Box 254, Melrose Beach, NY 10515 6702

Robert C. West, 3814 Chase Rd., Middleport, NY 14205 6702

Garold Gonyea, 402 Broad Plaza, New Hyde Park, NY 11042 6702

John L. Leiberman, 225 W. 57th St., New York, NY 10019 6702

George M. Miller, 1000 University Dr., Annapolis, MD 21403 6702

Frank Sturnas, 2847 Aren Drive N., Staten Island, NY 11783 6702

Jeffrey Lewis, P.O. Box 791, Walling River, NY 11792 6702

Timothy J. Ryan, 2423 1/2 10th St., Brooklyn, NY 11238-4803 6702

Greg J. Johnson, 1000 University Dr., Annapolis, MD 21403 6702

Howard G. Chapman, 218 Bayview Dr., White Plains, NY 10606 6702

Mike Naples, 1878 W. Main, Webster, NY 14801 6702

Joseph M. Parisi, 2386 Linden Blvd., Webster, NY 14801 6702

Patrick Grange, 4142 46th St., Webster, NY 14801 6702

OHIO

Orion E. Swasey, Wooster Rd., Box 101, Athens, OH 45701 6702

Samuel W. Johnson, 105 Towne Rd., Akron, OH 44302 6702

David L. Cripe, 3634 Shakerwood Dr., Cincinnati, OH 45118-7500 6702

Donald R. Blutke, P.O. Box 34743, Cincinnati, OH 45234-6702

John W. Schaeffer, 1000 University Dr., Cincinnati, OH 45202-6702

William R. Narveson, 18200 Peninsular Dr., Cincinnati, OH 45268 6702

Hugh F. Murry, 3601 Chen Lane Dr., Dayton, OH 45414 6702

Mark Waters, 7024 Concourse Ln., Northfield Center, OH 44067 6702

Charles E. Nelson, 2374 University Rd., Columbus, OH 43210 6702

John F. Frantz, 1754 Cemetery Rd., Reynoldsburg, OH 43068 6702

OKLAHOMA

David Traeger, 1919 SE 58th Oklahoma City, OK 73108 1182

OREGON

Peter Ormento, 2711 London Rd., Coquille, OR 97424 1183

William West, P.O. Box 2610, Florence, OR 97439 6702

Lorraine D. Gaudet, 3805 Willard Lane, Portland, OR 97141 6702

PENNSYLVANIA

Donald R. Miller, 3 Cedarbrook Ln., Philadelphia, PA 19108 6702

Gray G. Shupe, 1803 N. 36th St., Allentown, PA 18104 6702

Louis Rappaport, 1132 Hamilton Rd., Bala Cynwyd, PA 19004 6702

Stanley C. Clegg, 2020 21st Street, Belmont, PA 19022 6702

John J. Kline, 1000 University Dr., Annapolis, MD 21403 6702

C. G. Knott, IV, 1022 John H. House, 221 Concourse Ave., Bronx, NY 10459 6702

Richard P. Curiale, 1041 West 219th St., Bronx, NY 10451 6702

Michael P. Guarnieri, 914 West 219th St., Bronx, NY 10451 6702

William G. Johnson, 328 Summit Ave., Langhorne, PA 19047 6702

John J. Kline, 1000 University Dr., Annapolis, MD 21403 6702

Barney J. West, 3556 Locust St., Philadelphia, PA 19102 6702

David J. Lucas, 8511 Nutt Rd., Oakmont, PA 15136 6702

Paul R. Keebler, 1545 Filmore St., Philadelphia, PA 19104 6702

John Gianfrate, 2411 Hinckley Rd., Ridley Park, PA 19078 6702

Mark R. McDaniel, USGS, 1000 University Dr., Annapolis, MD 21403 6702

E. Michael Owens, 40 Locust St., Apt. 34, Wayne, PA 19087 6702

SOUTH CAROLINA

Charles A. Hand, Jr., 67 Ridgeview Ave., Charleston, SC 29401 6702

Colin J. Suggs, 1906 Lenox Dr., Port Royal, SC 29905 6702

SOUTH DAKOTA

Capt. R. E. Breitkreuz, 4030 Thruway Inn, Sioux City, IA 51102 6702

TEXAS

Robert J. Wells, 1002 E. Baseline, Bryan, TX 77801 6702

Jerry McNeilly, 3625 Pecan Creek, Bryan, TX 77801 6702

Annette S. Bloom, 3462 A Promised Land, Bryan, TX 77801 6702

David S. Miller, P.O. Box 87, Colusa, TX 78701 6702

Jeff McKnight, 3650 Reservoir Pkwy. #410, Dallas, TX 75287 6702

Frank Previt, Jr., P.O. Box 1524, Memphis, TN 38101 6702

Allen B. Campbell, P.O. Box 61117, Houston, TX 77268 6702

Harold L. Collier, 2212 Alberni Avenue, T2, P2605-2100 MB
Tim Hansen, 5413 8th St., Lubbock, TX, 79428-5800
Michael J. Turnquist, 4950 Honing Field, San Antonio, TX, 78208-5800
Burton D. Reckles, 34 Armonde Circle, Sweet Land, TX, 77470-5800

UTAH

Randy Mattox, 1460 East 2120 South, Salt Lake City, UT, 84106-5800

VERMONT

Philip Kayes, 24 North St., Brandon, VT, 05701-5800
Joseph J. Cescazo, 1 Perry Dr., Essex Junction, VT, 05450-5801-5805
Ralph Prentiss, One Hill Rd., Woodstock, VT, 05091-5800
Clement N. Thompson, P.O. Box 3, Shaftsbury, VT, 05064-5802

VERGINIA

David O. Smith, 8520 Green Pl., Alexandria, VA, 22308-5800
James E. Mohr, 5126 N. 30th St., Arlington, VA, 22208-5804
Katherine E. Schmid, 1000 19th Street, N.W., Washington, DC, 20006-5805
Robert F. Brink, 7 Franklin Street, Boston, MA, 02110-5800
Dr. Richard Parikh, 1401 Carter Lane, Norfolk, VA, 23508-5800
Jack Grisham, 3735 Capital Lane, Portsmouth, VA, 23703-5800
William H. Justice, 2025 Cuthbertson Rd., Roanoke, VA, 24019-5800
James R. Hanes, 1000 19th Street, N.W., Washington, DC, 20006-5800
Gary R. Johnson, 3499 Park Place, Falls Church, VA, 22043-5800
James E. Brady, Jr., 2525 George St., Winchester, VA, 22602-5800
Joe A. French, 10705 Dunbar Lane, Woodbridge, VA, 22193-5800

ALBERTA

Stephan W. White, #195-47 Ave., N.W., Calgary, AB, T2B 1Z5, Canada, 4800
Randy Pratt, 6100 10th Street, N.W., Calgary, AB, T2G 1H6, Canada, 4800

BRITISH COLUMBIA

Brian F. MacLellan, 2100 Thomas Drive, Kitimat, BC, V0E 1E0, Canada, 4800
Hansen Treen, 84-1825 Indian River Court, N. Vancouver, BC, V7P 2P9, Canada, 4800

NEW BRUNSWICK

Jensen A. Mervin, 299 City Rd., P.O. Box 100, Fredericton, NB, E3B 3C6, Canada, 4800

ONTARIO

Peter J. Ant, 100-1 Allerton, ON, L0M 1A1, Canada, 4800
Mervin F. Shattole, 157 Tyndale Rd., RR#1, Barrie, ON, L4M 4K5, Canada, 4800
Ron Service, P.O. Box 638, Deep River, ON, K0A 1P0, Canada, 4800
Ron Lippman, RR 2, Lantz, Nova Scotia, B0J 1X0, Canada, 4800
John G. O'Neil, 2204 Hyacinthe Dr., Ottawa, ON, K1T 2T5, Canada, 4800

CANADA

George A. Schlosser, 16120 NE 15th, Bellevue, WA, 98005-5800
David Dailey, 1100 South Ave. W., Issaquah, WA, 98027-5803-5809
Robert C. Zink, 8800 16th Street, Colorado Springs, CO, 80903-5809
Frank J. Sestito, 1050 19th Street, Lakewood, CO, 80401-5809
Dr. Edward J. Jorgenson, 2225 16th Street Ave., P.O.B. 990, Gig Harbor, WA, 98335-5809
Peter Merson, Star Route, Granite Falls, WA, 98252-5804
James M. Her, 2056 Amherst Road, McMinnville, OR, 97148-5800
David Crowley, 2111 16th St., Suite C, Lakewood, CO, 80401-5800
John C. H. Lee, 1801 Fremont Ave. E., Seattle, WA, 98102-5800
Russell Rowley, 2018 1/2 21st Ave., Seattle, WA, 98121-5800
Bob Zweibel, One Yorker, Seattle, WA, 98108-5800
Jon Head, P.O. Box 2020, Sumner, WA, 98390-5800
Frederick J. Hartman, 14400 10th Ave. N.E., Seattle, WA, 98121-5800

WISCONSIN

Douglas F. Hinrichs, 20075 Highway Dr., Appleton, WI, 54915-5800
John F. Fei, 111 West 1st, Milwaukee, WI, 53217-5800
Jeff Phillips, Edits, 1801 3rd St., P.O. Box 128, Cedarburg, WI, 53013-5800
Ray A. Vodicka, 7021 N. Adams, Janesville, WI, 53545-5800
Michael H. Phillips, 1828 Custer Dr., Oconomowoc, WI, 53064-5800

OVERSEAS

ARGENTINA

Gustavo Marin Schmid, Hydrolia Yogenio 4800-2 Piso, Capital, 1212, Argentina, 4800

AUSTRALIA

Graef Smith, 46 Woolstonecraft Crescent, Yarragon, 2082, Australia, 4800
Geoff Oller, Box 103, Sabina, 2420 4811, Australia, 4800
John J. Phelan, 100 Mount Nebo Rd., Mount Nebo, NSW, 2185, Australia, 4800
Hilary L. Smith, 9 Grosvenor St., Melbourne, VIC, 3000, Australia, 4800
Brandi Coney, 70 Queen St., Baywater, WA, 6021-5800, Australia, 4800
Renato F. Melchior, 187 The Esplanade, Mt. Pleasant, WA, 6153, Australia, 4800
Benji Parham, 48 First Ave., Remondina, WA, 6158, Australia, 4800

DENMARK

Per Christensen, Boligbygning Farve, DK-2800, Denmark, 4800
Frederik Rasmussen, Hornbæk, Gl. Roskildevej 25, DK-4100, Denmark, 4800
Paul Berntsen Ryttinge, 25 Østerås Hv. DK-2510, Denmark, 4800

ENGLAND

Thomas J. Burke, Dummers Rd., Chiswick, Middlesex, England, 4800

FRANCE

F. Palmer, 22 Rue Pasteur, Besanç, France, 92600, France, 4800

GERMANY

Bernhard Münzberg, 7, 1290 Berlin, Germany, 4800
Hans Falkeins, Berliner Straße 2, Berlin, Germany, 4800
Ernst Albrecht Haussendorf, 70, Berlin-D 1000, Germany, 4800
Friedrich Fischer, Leo-Sachse-Straße, 93, June D-9000, Germany, 4800
Erichard Hering, Theodor-Heuss-Str. 7A, Lubbecke, 1-2402, Germany, 4800
Hans-Joachim Hennig, 1000 19th Street, N.W., Washington, DC, 20006-5800
Hermann-Ludwig, Buderus/Schaffhausen, 2940 Germany, 4800
Hans Eder, Lennestrasse 35, Tangermuende, D-2300/7, Germany, 4800

WASHINGTON

George A. Schlosser, 16120 NE 15th, Bellevue, WA, 98005-5800
David Dailey, 1100 South Ave. W., Issaquah, WA, 98027-5803-5809
Robert C. Zink, 8800 16th Street, Colorado Springs, CO, 80903-5809
Frank J. Sestito, 1050 19th Street, Lakewood, CO, 80401-5809
Dr. Edward J. Jorgenson, 2225 16th Street Ave. E., Seattle, WA, 98335-5809
Peter Merson, Star Route, Granite Falls, WA, 98252-5804
James M. Her, 2056 Amherst Road, McMinnville, OR, 97148-5800
David Crowley, 2111 16th St., Suite C, Lakewood, CO, 80401-5800
John C. H. Lee, 1801 Fremont Ave. E., Seattle, WA, 98102-5800
Russell Rowley, 2018 1/2 21st Ave., Seattle, WA, 98121-5800
Bob Zweibel, One Yorker, Seattle, WA, 98108-5800
Jon Head, P.O. Box 2020, Sumner, WA, 98390-5800
Frederick J. Hartman, 14400 10th Ave. N.E., Seattle, WA, 98121-5800

WISCONSIN

Douglas F. Hinrichs, 20075 Highway Dr., Appleton, WI, 54915-5800
John F. Fei, 111 West 1st, Milwaukee, WI, 53217-5800
Jeff Phillips, Edits, 1801 3rd St., P.O. Box 128, Cedarburg, WI, 53013-5800
Ray A. Vodicka, 7021 N. Adams, Janesville, WI, 53545-5800
Michael H. Phillips, 1828 Custer Dr., Oconomowoc, WI, 53064-5800

HOLLAND

Maaike Heynen, Sint-Jansstraat 5, Heemstede, 2105 BL, Holland, 4800
Hans De Jonghe, Van Hornestraat 10, 5-Prinsengracht, 2000 RA, Holland, 4800

Hans De Hoop, Minervalaan 40, Seest, 2106 ME, Holland, 4800

INDIA

Guru Nanak Devi, 461 Denning Rd., S. Gopal Lane, Jaipur, 302001, India, 4800

JAPAN

Jun Okuda, 39-1, Ichino, Nagoya, 464-00, Japan, 4800

NEW ZEALAND

Steven Baker, 26 Clinton Ave., Miramar, Auckland, 11260, New Zealand, 4800

Peter Crippen, 225 Marata Rd., Upperhail, Auckland, 11260, New Zealand, 4800

NORWAY

Kristi Lund, Løkkenveien 8, Oslo, 0100, Norway, 4800

SPAIN

Jean Rodriguez Del Rio, Calle de la Merced 10, 28003, Spain, 4800

SWITZERLAND

Werner Meier, Chausseestrasse 41, Zürich CH-8002, Switzerland, 4800

THAILAND

Dr. Vassana P. Keane, P.O. Box 18, Sam Rat, Bangkok 10150, Thailand, 4800

UNITED KINGDOM

Leon Laskin, Robin Head's Estate, YO24 4SH, UK, 4800

Den Heester, 29 Westminster Ave., Wemyssgate, L10 5QY, UK, 4800

Dunc Gray, 100, 10th Floor, 100 Marylebone Rd., London, NW1 4JL, UK, 4800

John McLean, The Smurfit Company, One, St. Pauls, London, EC4M 8LA, UK, 4800

John Butler, 32 Astley Cross, Preston, PR1 8PL, 4800-5800, UK, 4800

Generated and issued by Don Holstein,
Marketing Director
Your reprint date forces you to print





ALL HANDS -- DONALD (DON) HUBBARD

by
Francis J. Skurka

Don (some close friends call him "Hub") was born in New York City, New York, on January 15, 1926 and was raised in the borough of the Bronx, where he graduated from Theodore Roosevelt High School in 1944. That year the Bronx recorded the highest birth rate in its history. Demographers figured this was due to World War II, G.I. marriages and the ethnic/religious character of the area. Don says he had nothing to do with it.

Joining the U.S. Navy before graduation, he was accepted into the V-5 flight Training Program and was sent to Brown University for three months, and then to the Navy Flight schools at Glynview, Illinois, Corpus Christie, Texas and Pensacola, Florida. On April 25, 1947 he received his wings and was designated Naval Aviator No. P 25559. Trained for multi-engine and Carrier based Heavy Bomber Attack and Reconnaissance Aircraft, he was assigned to a PBV (Flying Boat) Squadron in Morocco. This unit being the first electronic surveillance group in the armed forces. Navigating missions over Russia and Yugoslavia, he flew constantly during the Berlin Airlift and in lighter moments was able to visit Venice, Rome, Berlin, Istanbul and Athens. Re-assigned to the Naval Air Station at Pensacola, Florida, he taught Meteorology for three years, attended the air photography school and became a photo reconnaissance pilot. Shipped out to the Far East to be assigned to various Aircraft Carriers, he flew AJ 2 "Savage" bomber aircraft. He was a heavy Attack Pilot during the Korean War.

Returning to the States, he attended George Washington University, where he graduated with a Bachelor's Degree in Political Science. He flew from Anacostia Naval Air Station to maintain his flight status. With his Photography background, he qualified for the Air Photo Intelligence school at Jacksonville, Florida, where he studied, Radar Analysis, photo interpretation and specialized Air Electronics Warfare, including Radar bombing. Before, during and after the " Bay of Pigs Operation " he flew photo reconnaissance flights over Cuba and was then attached to the Staff of Rear Admiral E.J. O'Donnell at Guantanamo Bay, Cuba, during the Cuban Missile Crisis, where he served first as Air Operations Officer and later as Air Intelligence Officer, staying in that billet for two more years. Following duty in Cuba, he was sent to the Naval War College at Newport, Rhode Island, and then worked at the Defense Intelligence agency as briefer and reconnaissance specialist. Volunteering for Vietnam, he served on the staff of General William Westmoreland (theater Commander) in Saigon, his final duty station. Retiring from active duty in 1967, he had served 24 years and attained the rank of Commander.

Settling in Coronado, California, he opened a Scuba Diving School, and as an instructor, certified thousands of people in ocean diving.

Always interested in things Nautical, he spends a lot of time canoeing and Kayaking in and around the waters of Southern California and the Baja. In 1981, he wrote a book, " The Complete Book of Inflatable Boats " published by Western Marine Enterprises.

ALL HANDS (continued from preceding page).



Don at work "standing up".

He is currently working on two other books: "the How-To Book of Nautical Arts & Crafts" and "The Canoeist and Kayaker's Guide to San Diego County & Nearby Mexico", which are scheduled for publication in the near future.

Don attributes his interest in Ships-in-Bottles to his father Ernest, "whose curiosity and interest in everything inspired me to attempt to build my first S.I.B.".

In 1960 while stationed at Guantanamo Bay, Cuba, during the "Missile Crisis" the dependents of military personnel were evacuated and the service men doubled up to share expenses and quarters. A doctor and a dentist moved in with him and they became friends. In 1969 the doctors wife asked him to build a ship in a bottle for her husbands birthday. He told her he didn't know how, and she retorted "you navy people know how to do anything". He built the model and has been at it ever since. In 1971 he wrote "Ships-in-Bottles", published by McGraw Hill in New York. Re-published in England by David & Charles LTD and later translated into German by Verlag, Berlin, Klausing. He has also written many articles on Ships-in-Bottles for magazines and newspapers, and has appeared on Radio and T.V.

In 1976, a Ships-in-Bottles Association was started in Marseilles, France. Don found out and gathered many builders in the United States who joined "Bateaux en Bouteilles". He became the first President of the North American Division. In 1982, he co-founded the Ships-in-Bottles Association of America with Jack Hinkley of Coropoli, Pennsylvania and assumed the duties of President and Editor of the quarterly journal "The Bottle Shipwright". Jack Hinkley later became President and Don continued as Editor until 1985 when Alex Bellinger of Newburyport, Massachusetts took over. Don is still active as associate editor of the journal and serves the association as Treasurer and Membership Chairman.

Also in 1982, he organized the first International Ships-in-Bottles exposition in San Diego, California on board that city's Maritime Museum, the square rigger, "The Star of India". Tens of thousands of people visited the exhibit. In 1983, he was an invited attendee with Jack Hinkley, to the second International exposition, sponsored by the Japanese Ship Bottlers Association in Osaka, Japan. Don was the initial speaker at the first Ships-in-Bottles Association of America conference at the Charlestown Navy Yard in Boston, Massachusetts in 1987. The following year he started "Sea Eagle Publishing Co. and published the second edition of "Ships-in-Bottles" which was a completely revised edition of the first book. A good deal of additional information, such as an extensive bibliography of written materials in ships-in-bottles in all languages, lists of Ships-in-Bottles Associations world wide, appendices on model photography, mailing and packaging bottled models, is contained in the revised edition.

ALL NAMES (continued)

Don is the only one I know who builds his models "Standing up". Due to the pleasant climate in Coronado, he works in his back yard.

He built a stand up work table with a large Hot dog Stand type umbrella, which can be moved around to cut the bright sun. Fitted with electric outlets, the work table is level at chest height (49") and the work stand is 6" for a total of 55", so he doesn't have to bend. He doesn't like to sit when working as it reduces mobility and is fattening (he says!).

When Judo Okada visited from Japan to see the Ships-in-bottles show in 1982, he remarked " That it would be difficult to work in a place where the outdoor weather is so good". Don never builds the same model twice, because he doesn't like repetition, and besides it keeps the model building " new and exciting".

A " nervous needle" with a curious nature, he tries new methods and techniques whenever possible.

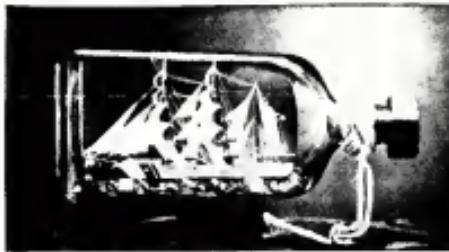
Don says " the enjoyable thing is you can improvise as you go along, it's not just the doing, there is room for further exploration. The adventure lies in discovery and excitement stems from new ideas which can be found in a quiet hobby such as building a ship in a bottle".

His advice to all ship bottler's is " launch em!".

Writing limericks, a painter in water colors, he also enjoys photography, dancing, fishing, canoeing, kayaking, scuba diving, surfing and searching the back roads of the fascinating Baja Peninsula.

His children are Chris, Lauren, Leslie and Cameron. He has three Grand children.

There is an ex-Navy pilot
say's ship bottling is my lot
I stand as I model
my eye on the bottle
to make sure the ship
sails not.



A model of the country's official tall ship, the Coast Guard Barque Eagle

Dear Jack,

I write on behalf of all Members of the European Association of Ships in Bottles to congratulate our American counterpart on achieving their tenth Anniversary. Those of us whose knowledge of organised S.I.B activity throughout the world can be traced back to the Marseilles origins, and Max Trucchi, have witnessed the phenomenal growth of interest in our superb craft.

We commonly refer to ship in bottle making as "Craft", well aware that the term "art" is also widely used. This is evidenced constantly in the astounding and mind-boggling works which emanate from the workshops of enthusiasts world wide.

Without the organised Associations, activity would still continue to flourish. Yet, it can be said that the instigators - Max Trucchi in particular, have a lot to answer for! Without being able to quote precise dates it is believed that he was the prime mover somewhere back in December 1977, in Marseilles, when Membership fee to his Association (Bateaux en Bouteilles) amounted to 30 francs.

The magazine which served 'to hold the membership together' was distributed under two titles viz. "Rose des Vents", in French, and "Compasscard" in English. John Burdeo, a past President of the EASIB seems to remember attaining Membership sometime in early 1979. It was around that time that the late Aubrey Dunning, an Englishman resident in Holland, took over Editorship of "Compasscard" with issue 2/1980, and, by then, Max was having difficulty and needed help.

With Jack Needham as President, our Association veered away, gradually severing the French connection, and by mid 1984, "Bottleshop" was born. Jack Needham was President from August 1983 until his death in 1984 when John Burden became President and Editorship of the magazine was taken over by myself for three complete years - thence to Presidency, with Harold Mumston as Editor, who was in turn succeeded by Bernie Palmer our current Editor.

With the passage of time and with no formal records kept, I must admit to lurking doubts as to strict accuracy regarding dates, and it is for this reason, mainly, that I have sought to establish the post of Archivist within our own organisation. Barry Young, one of our highly organised Members is investigating precise records from this moment forward.

Jack! We congratulate you and those concerned with the past establishment of the SIBAA - its growth and influence on the Craft itself, and long may all of you flourish.

Yours sincerely,



President European Association.

JUZO OKADA

39-1, 1-chome
Naga-higashi, Sumiyoshi-ku
OSAKA 558
JAPAN



The Japanese Ships-in-Bottles Association

M e s s a g e

On behalf of Japanese ships-in-bottles Association, I would like to extend my sincere best wishes and congratulations for the Tenth anniversary of your association to you.

I remember the First International Ships-in-Bottles Exposition on the board of "Star of India" in San Diego in 1982 which was held by your ex-His Cho Mr. Don Hubbard, and it had been held for P.R. of the newborn SIABA by him. We have taken part in it with 75 pieces of our works, and I visited with our nine members there. we have been deeply moved by his wonderful hospitality.

In the next 1983 we also had the First Japanese International S/B Exposition in Osaka and had a great success. we have been delighted with a great number of participated your members' masterpieces. Don also visited to Osaka with present Kai Cho Mr. Jack Hinkley and we had very good time for a few days, too.

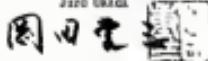
As such both you and we are tied to each other with warm friendship and good cooperation since the first time. we have always interchanged the information and the newsletters each other. Although our Japanese way of the making S/B are different from your Western way, but it is sure that the works will give and take good effect each other.

A few years ago, I have received an interesting letter from Jack as usual, and the letter concluded as follows "BOTTLESHIP EQUALS FRIENDSHIP". what a wonderful phrase it is! Let us more study and more enjoy our favorite art together!

On behalf of all of the members of Japanese ships-in-bottles association, I heartily wish the Ships-in-Bottles Association of America will have more development and more prosperity for the future.

President Japanese Ships-in-Bottles Association

Juzo Okada



Luebeck, Dec. '92

CONGRATULATION

Respecting the tenth jubilee of your association I like to send
you my best wishes, also in the name of
the German Shipbottlers Guild (DSG).

Ships-in-bottles always have been a link of understanding
between the shipbottlers all around the world,
and so we hope that we can build up a better cooperation
in future, disregarding the long distance.

In addition we wish your president,
Mr. JACK HINKEY, that he maintains the force to precede
the SIBAA successfully and engaged power
in full filling this job.

The members shall have much fun building their masterpieces
and always half a bottle of good stuff under the working-table.

Gerhard G. Herrling (DSG)
Editor of the BUDDELSDHIFF-EXPRESS



WELKOM AAN BOORD

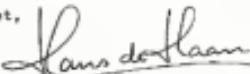


In 1985 the Dutch Members of the 'European Association of Ships-in-Bottles' met for the first time. That was in the 'Welwou Museum' in Harderwijk. Fourteen of the seventeen members were present. At that meeting Bob de Jonge suggested to send quarterly 'letter' to the members; in Dutch and containing Dutch Ship-in-Bottle-News. This letter grew to a small magazine, by the name of: 'Welkom aan Boord'. Starting with 'Web.'91-1 I took over the editorship. Since 1985 the number of subscribers has grown to seventy-six and is still growing. More and more people discover the beautiful and unique hobby of making 'flessenschepjes' (t.i. the Dutch word for Ships-in-Bottles). So it is in America. These ten years of Ships-in-Bottles Association of America have proved it. Let me know what they can do in their spare time and find each other in a hobby through an association; YOUR ASSOCIATION!

Dear members of the 'SHIPS - IN - BOTTLES ASSOCIATION OF AMERICA', say I, on behalf of the Dutch makers of ships-in-bottles -congratulate you with the 10th anniversary of your association. Wishing you lots of years more to come.

'Patience is the key to a bottleshop'

Met vriendelijke flessengroet,



Hans de Hean, editor of 'Welkom aan Boord'



Marseille, December 9th 1992

Dear President,

The French "Association Bateaux en Bouteilles" is pleased to note that the "Ships-in-Bottles Association of America" is going to celebrate soon its 10th birthday.

When the founder of our Association: Max TRUCHI registered it, on the 18th of October 1977, in the Prefecture of Marseille, he declared that its objective is "to keep up and develop the old sea-born tradition of ships-bottling".

When his Association grew up too quickly and too much chiefly because of numerous new-coming members from America, he was obliged to ask Don HENDERSON as the other correspondents of England, Japan, Germany to create their own association.

The U.S.A. being greater in population and surface than France, their Association has of course a greater number of members than ours, but all the members of all the world over keep obeying Max TRUCHI's objective, and, as the ancient "ships-bottlers" workers, them show their skilfulness and their taste of beauty.

We wish you a long life with more and more members and more splendid masterpieces.

Our heartiest congratulations.

For the President CHAQUELIN
the secretary-treasurer:



Phoenix
Publications,
Inc.

P.O. Box 128, Cedarburg, Wisconsin 53012
414 577 7688

July 15, 1992

Jack Hinckley, President
Ship-in-Bottles Association of America
403 Atherst Avenue
Coraopolis, PA 15120

Dear Ship-in-Bottles Association of America:

One of the most unique forms of model ship building is putting ships in bottles. It is an universal art form and hobby that has been around for hundreds of years.

Congratulations to the Ship-in-Bottles Association Of America on your 10th anniversary. Your contributions to ship in bottle building have been invaluable.

Sincerely,

Bert Phillips
MSS Editor



*Letters
from the members*

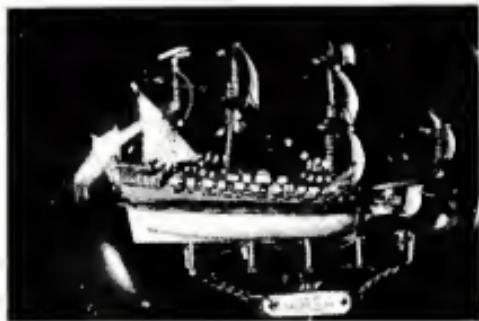
- During my most recent attempt to make AT & T a little richer by calling Don out in California, he brought up something I should have thought of, i.e. how about using some of the comments that the new members make on their applications. CLARENCE HOLLOWCAMP of St. Cloud Minn. thinks it would be an interesting hobby. JEFF HUTCHINSON of Atlantic City N.J. is just learning. JOHN BRENN of Worcester Mass. has no experience bottling ships, though he has built other models. GILBERT MILNE of Oceanide N.Y. said pretty much the same thing. PETER TORRIONE of Norwood N.J. and ROBERT WOLCOTT of San Francisco Ca. just signed on without making any comments. JAMES HOWARTH of Orrville Oh. found Don's book extremely helpful in getting started. (no surprise there) but "sometimes frustrating" ??? Just wait until you graduate to dioramas in bottles, then you will know the true meaning of frustrating. I sometimes think that there should be a Surgeon General warning on all glass containers. "Warning attempting to put a ship or other artistic object in this container can be habit forming and may result in an incurable addiction". WILLIAM NIEHAUS of Cincinnati Oh. who has built 60 over thirteen years, exhibited and won three awards can attest to being unable to say no to the challenge. SANDY PIERSON of Auburn New Hampshire has been hooked for over 25 years. There's no hope for Sandy. PAUL STANSEL of Fitchburg Ma. and JOHN MACDONALD of Calgary Canada are now incurable addicts of this hobby. Hey guys how about some pictures of your work for a future issue ? STEVE SMITH of Castle Rock Co. thinks that because he is only interested in ships built between 1860 and 1905 that he is safe and can quit any time he wants to. KEVAN SODERBERG of Cedar Mn. Likes the high he gets from building. He even searched out Hubbard's book, one of the prime causes of this addiction. Well welcome aboard guys, we have a conference every couple of years, hope to see you at the next one. And Paul Stansel- yes there are back issues available from Saul Bobroff who's address is on the inside of the front cover. Kidding aside- it is a gratifying hobby- and one of the major rewards comes when someone you have just showed your latest or best work to says "oh I could never do that, I don't have the patience" or "you mean you don't cut the bottle, you put it in through the neck?" So - drop me a line or a picture along with the permission slip and I will be happy to put your work in the bottle shipwright. Nancy and I recently had Frank and Helen Sturka visit us for a couple of days while they were in Florida visiting family. And guests who bring sushi and saki are always welcome. Loved it, Frank, hope you will come back again when you can stay longer. Wish the weather had been better though. Glad you got back in time to shovel snow. Frank---- What's snow????????? With all that cold I'll bet you are ready for a proper cup of coffee from a proper copper pot. Any of you Andrew's Sister's fans remember that little ditty.
JOHN PLAYFORD of Newcastle Australia sent in the following photo of his latest effort the Americas Cup Challenger "GRETEL" which is now serving as a dive charter boat operating out of Queensland Australia on the outer barrier reef. John I hope you don't mind that I used the photo of your work area. It looks just like mine and George Pintero, and you know exactly were everything is right? -- Right !.



FRIEDO FLOSSNER of Jena, Germany sent in these photo's of his latest work the "Waea". In a very small blown glass bottle with a 65 mm neck I.D.

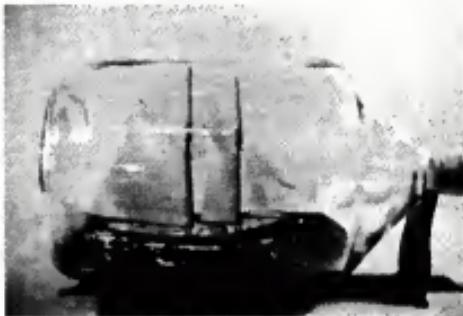
The model is made of maple and Walnut. The hull is in four sections, total number of pieces for this fine miniature is 523. Mast are made of bamboo. Rigging is made from broom bristles.

Thank you Friedo for the photo's and description of a very fine model and job well done.





John's Shipyard with "Gretel" on the ways. The work area is a sure sign of a ship-in-bottle addict. So that's were my scissors disappeared to. Oop's sorry John they looked just like mine , oh well i'll have to dig a little deeper.



Alex Bellinger's * Ingomar # 10 . Beautiful Work Alex.



South Street Seaport Museum
207 Front Street,
New York, New York 10038
Telephone:
212 669-9400

JANUARY 20, 1993
PLEASE PUBLISH,
ANNOUNCE, OR POST.
FOR MORE INFORMATION,
CONTACT MODEL FESTIVAL,
EDUCATION DEPARTMENT
(212) 669-9400

CALLING SHIP AND BOAT MODELERS NATIONWIDE!

DISPLAY YOUR MODELS
AT THE 3RD ANNUAL NEW YORK SHIP AND BOAT MODEL FESTIVAL

SAT. AND SUN., AUG. 7-8, 1993, 1-5 PM
SOUTH STREET SEAPORT (PIER 16)
NO ENTRY FEE!

PRESENTED BY SOUTH STREET SEAPORT MUSEUM & MARKETPLACE,
IN ASSOCIATION WITH:

CENTRAL PARK MODEL YACHT CLUB
EMPIRE STATE MODEL MARINERS
SHIP LORE AND MODEL CLUB OF NEW YORK
SHIP MODEL SOCIETY OF NORTHERN NEW JERSEY
SOUTH ORANGE SEAPORT SOCIETY

- DEMONSTRATIONS AND DISPLAYS
- FEATURES OVER 100 MODEL BUILDERS
- MODELS CONSTRUCTED BY PARTICIPANTS ONLY
- INTRODUCES VISITORS TO BROAD RANGE OF MODELING TRADITIONS
- STATIC AND WORKING SHIP AND BOAT MODELS
- ON-SITE POOL FOR WORKING SHIP MODELS

- JULY 19 REGISTRATION DEADLINE
- FREE PARTICIPANT PARKING AS AVAILABLE (REGISTER EARLY!)
- MUSEUM PASSES AND SEAPORT MERCHANT DISCOUNTS FOR PARTICIPANTS
- NO DIRECT COMMERCIAL SALES ALLOWED AT THE FESTIVAL; HOWEVER,
PARTICIPANTS MAY DISTRIBUTE BUSINESS MATERIALS

- FOR MORE INFORMATION AND REGISTRATION FORM, CALL OR WRITE:
MODEL FESTIVAL, SOUTH STREET SEAPORT MUSEUM, 207 FRONT STREET,
NY, NY 10038, 212 669-9400.

- THOSE INTERESTED IN SELLING MODELS THROUGH THE MUSEUM SHOPS AT
THE FESTIVAL CALL JOE MENY AT 212 669-9495.

FUNDED IN PART BY THE FOLK ARTS PROGRAM OF THE NEW YORK STATE
COUNCIL ON THE ARTS.

THE SOUTH STREET SEAPORT MUSEUM preserves and interprets the
history of New York as a world port, a place where goods and
labor are exchanged and where people of diverse communities
interact.



South Street Seaport Museum
207 Front Street
New York, New York 10006
Telephone:
212-669-9400

JANUARY 20, 1993
PLEASE PUBLISH,
ANNOUNCE, OR POST,
FOR MORE INFORMATION
CONTACT KATHLEEN CONDON
EDUCATION DEPARTMENT
(212) 669-9400

SOUTH STREET SEAPORT MUSEUM & MARKETPLACE HOSTS
NEW YORK SHIP AND BOAT MODEL FESTIVAL, AUGUST 7-8, 1993

Over one hundred model boat builders will descend on Pier 16 for the South Street Seaport Museum's 3rd Annual New York Model Ship and Boat Festival on Saturday and Sunday, August 7-8. This festival, known for size, quality, and diversity, will include demonstrations and displays of both working and static models from across the nation. Visitors will see working models in action in the festival pond. Future model builders will not be overlooked: between 2 and 4 p.m., children can make their own fanciful, floatable mini-ships. Event supported in part by the Folk Arts Program of the New York State Council on the Arts. Collaborating model clubs include: Central Park Model Yacht Club, Empire State Model Mariners, Ship Lore and Model Club of New York, Ship Model Society of Northern New Jersey, and the South Orange Seaport Society.

To display a model you've constructed yourself, call or write for a registration form (Kathleen Condon, Adult Program Coordinator, South Street Seaport Museum, 207 Front Street, NY, NY 10038; 212-669-9400.) Registration deadline is July 24.

No direct commercial sales are allowed at the festival; however, participants may distribute business materials. Those interested in selling models through the Museum Shops at the Festival call Joe Many at 212 669-9495.

New York Model Ship and Boat Festival, Pier 16, August 7-8,
1-5 pm.

Cedarburg Cultural Center

WB2 NS46 Washington Avenue • P.O. Box 84 • Cedarburg, Wisconsin 53012 • (414) 375-3676

Managed by the Cedarburg Corporation

NEWS RELEASE

CEDARBURG CULTURAL CENTER ORGANIZING EXHIBIT OF GREAT LAKES SHIP MODELS

November 15, 1992

The Cedarburg Cultural Center is currently organizing a juried exhibition of scale model Great Lakes ships and invites all model builders from throughout the Midwest to participate. Tentatively titled "Great Lakes, Small Craft," the display will be presented in the West Gallery of the Cultural Center from Sunday, June 6, through Sunday, August 29, 1993. Approximately 30 to 40 models are being sought for this presentation.

Builders interested in participating should send a written description of the models they would like to show, along with a slide or photograph of each one, to the address below by April 1, 1993. Written descriptions should include the name of the vessel, date of its construction, year the model was built, materials employed, dimensions, source of plans, and references consulted. When all entries have been received, selections will be made by a panel including Richard Young and Scottie Dayton of Manitowoc, Jerry Guesther of Hartland, and Jeff Phillips, editor of Model Ship Builder magazine, of Cedarburg.

Models chosen for the exhibition will be fully insured by the Cedarburg Cultural Center while on the premises. If model builders are unable to deliver works to the Cultural Center, every effort will be made to arrange pick-up and return by Center staff. In these instances, the Cultural Center also will insure works while in transit. Models should be in display cases.

For further information regarding the Cedarburg Cultural Center's exhibition of Great Lakes ship models, please contact Bob Tease, Director, Cedarburg Cultural Center, P.O. Box 84, Cedarburg, WI 53012 or call (414) 375-3676.

PERMISSION TO PUBLISH

I _____, hereby grant the editor of the *Bottle Shipwright* permission to publish the enclosed article/manuscript entitled: _____

Photo's captioned: _____

and written/photographed by: _____

(please print name in full)

Cartoon/s, trademark/s, newspaper/magazine/newsletter articles or photographs,

captioned/mailed, _____

Written/drawn/photographed by: _____

(please print name in full)

IF MATERIAL DID NOT ORIGINATE WITH THE PERSON SUBMITTING MATERIAL

Enclosed herewith is the permission slip from the copyright holder to reprint the article/s, photograph/s, cartoon/s, illustration/s, enclosed.

GENERAL RELEASE

I understand that the Ships-In-Bottles Association of America, and the *Bottle Shipwright*, are staffed by unpaid volunteers, and I agree to hold said staff, blameless/harmless, should my article/manuscript/photo/cartoon, be libelous or violate any copyright or trademark rights of any person, corporation or company. I further agree that I will hold the Ships-In-Bottles Association of America or the *Bottle Shipwright* blameless/harmless for any costs, damages, expenses that may result from said libel or copyright infringement.

Address: _____

City: _____ State: _____ Zip code: _____

Area code and telephone number: _____

Signature: _____ Date: _____

This form must be submitted with any material for publication in *The Bottle Shipwright*.

Please fill in in ink. You may photocopy for additional materials or contact the editor for additional forms.



THE SHIPS IN BOTTLES ASSOCIATION OF AMERICA

Jim Davison, 1924 Wickham Ave., Royal Oak, MI 48073



Show the flag and support your Association by displaying our fine emblem!

Order Blank

To: Jim Davison, 1924 Wickham Ave., Royal Oak, MI 48073

From:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Please send:

4 inch Embroidered Emblem @ \$1.00

3 inch decal @ 1.25 each or 2/\$2.00

3 inch metal badge @ \$4.00

Visor Cap with Total enclosed:
SIBAA Emblem @ \$5.00

T-Shirt with SIBAA
Emblem @ \$12.00
Small, Medium or Large

() sm.
() med.
() lg.
() X/lg.

X/large available @ \$3.00 additional

